

Afro Brazilian Culture

Day 1 -

- **Arrival:** Campus Brasil representative will be at the airport to meet your group.

- **Orientation Session:**

After check in, there will be a group Orientation Session about the program and Safety & Culture in Brazil.

- **Salvador Cultural Tour:**

Salvador has the largest number of African descendents outside the African continent. About 80% of the population is of African origin and this can be seen in various aspects of the Culture in Salvador such as food, religion, music, dance and visual arts. This tour will take you to Pelourinho, the downtown area, where the African roots and the city foundation are intensely connected.

- **Welcome Dinner:** Group dinner at a traditional Brazilian restaurant to kick off the program!

Day 2 -

- **Lecture with a Brazilian Professor:** Brazil: History and Culture

- **Drum Workshop at Olodum:** Olodum is a bloco-afro from Salvador's carnival. It was founded in the seventies for residents of Pelourinho neighborhood, guaranteeing them the right to play at the carnival in one block and in an organized manner. It is a non-governmental organization of the Brazilian black movement.

Day 3 -

- **Visit and talk with SEMUR – the Municipal Department of Repair :** Visit to the Municipal Department of Repair known as a promoter of racial equality, social inclusion of African descents and promotion of diversity

- **Capoeira Workshop:** Capoeira is a Brazilian martial art with its roots originating in Angola and the Congo, that combines elements of dance, acrobatics and music, and is usually referred to as a game.

Day 4 -

- **Talk to a NGO:** Salvador presents several civil society associations dedicated to confront racism and to the construction of a political project inclusive for Afro Brazilians in all spaces, from rural areas to urban spaces.

- **Culinary Workshop:** No other Brazilian state has a typical cuisine as diverse as Bahia. The Bahian cuisine has strong influence of African, Portuguese cultures and to a lesser extent (compared to other regions of Brazil), indigenous. Also, there is a strong association between food and religion (many foods are offerings to the deities).

- **Afro Brazilian Dance Presentation:** Balé Folclórico da Bahia is a professional folk dance company formed by 38-member troupe of dancers, musicians, and singers. Their performances includes slave dances, capoeira, samba, and those that celebrate Carnival.

Day 5 -

Flight to Rio de Janeiro

- **Guided tour of Sugar Loaf Mountain:** Visit to a 395 meters high mountain with a lovely view from Rio de Janeiro. A cable car will drive you to the top.

Day 6 -

- **Historical Tour in Rio de Janeiro:** Rio de Janeiro landscape is a mixture of past and future. It still preserves great part of its heritage as Brazil colonial times, living side by side with Niemeyer modernist buildings and the exotic natural richness of the Atlantic rainforest. This unique fusion made UNESCO consider Rio as a World Heritage in 2012.

- **Visit to a Samba School:** Rio is home to over 100 samba schools.

Most schools represent the working class community from the favelas, the vital elements and the backbone of Rio de Janeiro's Carnival. Today, the Samba and the Carnival have crossed socio-economic lines. They have won the hearts of all people in both the country and the world.

Day 7 -

- **Day Trip to Petrópolis:** Also known as The Imperial City of Brazil, Petrópolis is located among the forested hills. Much of this city landscape It is part of the heritage of the times that Brazil was the first colony to be capital of an European metropolis.

Day 8 -

- **Visit to Christ The Redeemer:** Inaugurated in 1931, the statue is one of the 7 New Wonders of the World. Trying to describe the magnitude and the beauty of this monument is useless: The view speaks for itself.

- **Visit to a Favela:** This visit is organized by local NGOs and Community organizations and is led in pacified communities located between Copacabana and Ipanema. The favelas in Rio are full of culture, history and a beautiful view of the city.

Day 9 -

- **Visit to a Television Network:** Globo Network and Latin Americas largest audio-visual production center. The impact of its shows have national scale and can tell a lot about the current status of the Brazilian mindset and cultural struggles.

- **Talk with a Research Institute:** The Interdisciplinary Center for African Descendent Research and Heritage develops interdisciplinary activities and initiatives, bringing together representatives of the teaching and student bodies at different universities.

- **Farewell Dinner:** Enjoy a group dinner to conclude the program in Brazil on a high note.

Day 10 -

- **Return Flight:** Tchou! We hope to see you again soon! If you loved this experience as much as we did, you'll probably understand the meaning of the word "Saudade".